#### ABOUT THE JUROR

Susan Beiner lives and works in Phoenix, AZ where she is Joan R. Lincoln Endowed Professor at Arizona State University and teaches courses in ceramics as well as art and science. Beiner's art practice spans room size installations integrating landscape with environmental issues of ceramics and multi-media to achieve opulent effects.

Her ceramic work has been exhibited at The Mint Museum of Craft and Design, Limogues Foundation, Bernaudard France, Houston Center for Contemporary Craft, The Clayarch Gimhae Museum Korea, and the Princessehof Keramiekmuseum in the Netherlands to name a few. Beiner's work is included in numerous collections including the The Los Angeles County Museum of Art, and National Museum of Ceramics in Leeuwarden, Netherlands, and the Yixing Ceramics Museum, China as well as other permanent and private collections. In 2020, she received the grand prize at the Taiwan Ceramics Biennale held at the Yingge Ceramics Museum, New Taipei City, Taiwan.

#### **ENTRY FEES**

Shemer Member:

\$30 for one entry, \$35 for two entries, \$40 for three. Non-Member:

\$40 for one entry, \$45 for two entries, \$50 for three.

Entry fees are non-refundable.

#### **Membership**

- Students \$25 per year
- Individuals/ Artists \$50/year
- Family (up to 4 members)- \$75/year

#### QUESTIONS?

Any questions about the exhibition entry process should be directed to Heidi Dauphin at exhibitions@shemerartcenter. org with the subject line "SOIL TO SCULPTURE" or by calling the Shemer Art Center at 602-262-4727.

#### Hours

Tuesday - Saturday, 10 am - 3 pm Closed Sunday and Monday \*

\* with exception of weekend events and holidays

www.shemerartcenter.com facebook.com/shemerart @shemerart



602.262.4727 | 5005 E Camelback Rd Phoenix, AZ 85018 | shemerartcenter.org info@shemerartcenter.org

The Shemer Art Center & Museum prohibits discrimination on the basis of race, ethnicity, national origin, sex, religion, sexual orientation, or disability in its services, programs, and activities. If you need to request accommodations for special needs, please contact the Shemer staff by calling 602-262-4727.





Contained Chrysanthemum by Susan Beiner

## CALL TO ARTISTS EXHIBITION

# SOIL TO SCULPTURE: The Art of Clay

An exhibition celebrating the diversity and complexities of ceramic artwork.

To be juried by Susan Beiner.

August 27 - October 16, 2025

Artist Reception: September 4, 2025 5:30 - 7:30 pm

602.262.4727 | 5005 E Camelback Rd | Phoenix, AZ 85018 shemerartcenter.org | info@shemerartcenter.org

#### ABOUT THE EXHIBITION

The Shemer Art Center is now accepting entries from Arizona artists for works of art created using clay.

Selected works will range from abstract and sculptural to functional and utilitarian. Works submitted should be unique in perspective and offer authentic viewpoints. All artwork must be original and should be at least 75% ceramic.

#### SUBMISSION GUIDELINES

- Artists are asked to submit up to three artworks in digital format for the jury process.
- Artists may include one detail image for each entry if needed.
- Signature or artist's name must be cropped out or removed from the image!
- Images must be jpg format and 300 dpi
- Images should be no greater than six (6) inches on the longest side and approx. 1MB in size.
- Each image should be labeled using this format:

LastNameFirstInitial\_ ImageName\_ Medium\_

Year Created\_ HxWxD.jpg

 To enter please use the link to the Google Form below. This link can also be accessed on our website:

https://forms.gle/8JpLZ7RGBoGDbQFW9

### Soil to Sculpture: The Art of Clay

An exhibition celebrating the diversity and complexities of ceramic artwork.

August 27 - October 16, 2025

#### **EXHIBITION DETAILS**

- Artist must be an Arizona resident at least 18 years old.
- Artwork must be original.
- Artwork cannot exceed 5 feet in height, 4 feet in width.
- Artwork cannot exceed 100 lbs (pedestal display) or 50 lbs (hanging display).
- Larger, more complex artworks will require installation assistance by the artist.
- Artwork accepted for hanging must be ready to hang with a wire on back, taut, approximately 1/3 of the way from the top so that wire does not show or pull above frame when hung. Entries without wire will not be accepted.
- All artwork submitted must have been created within the last three years and cannot have been previously included in an exhibition at the Shemer Art Center. Artwork created before 2022 will not be accepted.

#### SALES

Artists who sell their work should expect to receive 70% of the sale price, with 30% retained by the Shemer Art Center. All works are encouraged to be available for purchase. However, if works are not available for sale, please indicate NFS (not for sale) on your entry.

#### Mark Your Calendar

- AUGUST 1, 2025 BY 5PM Entry form, images and fees due
- AUGUST 11, 2025 Notification of acceptance
- AUGUST 22, 2025 Drop off art from 1 pm - 4 pm
- AUGUST 27, 2025 Exhibition opens
- SEPTEMBER 4, 2025 Artist reception from 5:30 - 7:30 pm
- OCTOBER 16, 2025 Exhibition closes
- OCTOBER 16, 2025 Pick-up artwork from 3 pm - 6 pm

#### ACCEPTED ARTISTS' RESPONSIBILITIES

If an artist's entry is chosen for this exhibition then the artist agrees to:

- allow use of his or her likeness and biographical information for publicity purposes by Shemer.
- be responsible for transportation of work to and from Shemer.
- assist with installlation as needed.
- assist with promoting the exhibition through the artist's network and social media channels.

Artist also then agrees to submit (upon acceptance):

- a digital photograph of artist.
- a short statement (50 words about the artist and 50 words about the artwork).

#### Additional Information

All artwork will be insured by Shemer Art Center for the duration of the exhibit. Prior arrangements for the installation of large-scale sculpture must be made in advance and approved by the Executive Director.