# ABOUT THE JUROR

Alexandra Bowers was born and raised in the Sonoran Desert and is a Phoenix-based artist who received her BFA in 2012 from Arizona State University. Inspired by the natural environment, Bowers utilizes imagery collected while exploring to produce wood-burned and mixed-media studies of plants and animals. She has practiced the art of pyrography (the unique process of free-handed drawing into wood with burn marks resulting from the controlled application of a heated object) since 2010. Bowers has showcased her work extensively in Arizona, and across the country, most notably at the Peabody Essex Museum in Salem, Massachusetts. In 2021 Bowers was chosen by the Mesa Contemporary Arts Museum to debut her solo installation "A Murmuration of Found Feathers in Flight." Currently, Bowers is working on a solo exhibition for Lapis Room Gallery in New Mexico titled "Plant Medicine," which will debut in the spring of 2025.

### Entry Fees

Shemer Member:

\$30 for one entry, \$35 for two entries, \$40 for three. Non-Member:

\$40 for one entry, \$45 for two entries, \$50 for three.

Entry fees are non-refundable.

#### **Membership**

- Students \$25 per year
- Individuals/ Artists \$50/year
- Family (up to 4 members)- \$75/year

# QUESTIONS?

Any questions about the exhibition entry process should be directed to Heidi Dauphin at exhibitions@shemerartcenter. org with the subject line "Wild Menagerie" or by calling the Shemer Art Center at 602-262-4727.

#### Hours

Tuesday - Saturday, 10 am - 3 pm Closed Sunday and Monday \*

\* with exception of weekend events and holidays

www.shemerartcenter.com facebook.com/shemerart @shemerart



602.262.4727 | 5005 E Camelback Rd Phoenix, AZ 85018 | shemerartcenter.org info@shemerartcenter.org

The Shemer Art Center & Museum prohibits discrimination on the basis of race, ethnicity, national origin, sex, religion, sexual orientation, or disability in its services, programs, and activities. If you need to request accommodations for special needs, please contact the Shemer staff by calling 602-262-4727.





The Light Reveals what the Dark Conceals by Alexandra Bowers

# Call to Artists Exhibition

# Wild Menagerie

An exhibition celebrating the diversity of the animal kingdom showcasing all creatures, big and small.

To be juried by Alexandra Bowers.

February 19 - March 27, 2025

Artist Reception: February 27, 2025 5:30 - 7:30 pm

602.262.4727 | 5005 E Camelback Rd | Phoenix, AZ 85018 shemerartcenter.org | info@shemerartcenter.org

# ABOUT THE EXHIBITION

The Shemer Art Center is now accepting entries from Arizona artists who create work that showcases the diversity of the animal kingdom. The exhibition will feature a variety of fauna ranging from domestic animals to unique wildlife.

Selected works will include but not be limited to painting, drawing, printmaking, photography, ceramics, sculpture, wood, metal, fiber, and glass. Works will be unique in perspective and offer authentic viewpoints. Artwork can be realistic or abstract and all artwork must be original.

#### SUBMISSION GUIDELINES

- Artists are asked to submit up to three artworks in digital format for the jury process.
- Artists may include one detail image for each entry if needed.
- Signature or artist's name must be cropped out or removed from the image!
- Images must be jpg format and 300 dpi
- Images should be no greater than six (6) inches on the longest side and approx. 1MB in size.
- Each image should be labeled using this format:

LastNameFirstInitial\_
ImageName\_
Medium\_
Year Created\_
HxWxD.jpg

 To enter please use the link to the Google Form below. This link can also be accessed on our website:

https://forms.gle/3ZTdZ2cY8ik37AXx6

# Wild Menagerie

An exhibition celebrating the diversity of the animal kingdom showcasing all creatures, big and small.

February 19 - March 27, 2025

#### **EXHIBITION DETAILS**

- Artist must be an Arizona resident at least 18 years old.
- Artwork must be original.
- Artwork cannot exceed 5 feet in height, 4 feet in width.
- Artwork cannot exceed 100 lbs (pedestal display) or 50 lbs (hanging display).
- Larger, more complex artworks will require installation assistance by the artist.
- Artwork accepted for hanging must be ready to hang with a wire on back, taut, approximately 1/3 of the way from the top so that wire does not show or pull above frame when hung. Entries without wire will not be accepted.
- Canvases should be wrapped or framed without glass. Art framed under glass must use museum-quality, plexiglass or single-strength glass (no non-glare). Framed work should not weigh more than 50 lbs.
- All artwork submitted must have been created within the last three years and cannot have been previously included in an exhibition at the Shemer Art Center. Artwork created before 2021 will not be accepted.

# SALES

Artists who sell their work should expect to receive 70% of the sale price, with 30% retained by the Shemer Art Center. All works are encouraged to be available for purchase. However, if works are not available for sale, please indicate NFS (not for sale) on your entry.

# Mark Your Calendar

- JANUARY 24, 2025 BY 5PM Entry form, images and fees due
- JANUARY 31, 2025 Notification of acceptance
- FEBRUARY 14, 2025 Drop off art from 1 pm - 4 pm
- FEBRUARY 19, 2025 Exhibition opens
- FEBRUARY 27, 2025 Artist reception from 5:30 - 7:30 pm
- MARCH 27, 2025 Exhibition closes
- MARCH 27, 2025
   Pick-up artwork from 3 pm 6 pm

#### ACCEPTED ARTISTS' RESPONSIBILITIES

If an artist's entry is chosen for this exhibition then the artist agrees to:

- allow use of his or her likeness and biographical information for publicity purposes by Shemer.
- be responsible for transportation of work to and from Shemer.
- assist with installlation as needed.
- assist with promoting the exhibition through the artist's network and social medai channels.

Artist also then agrees to submit (upon acceptance):

- a digital photograph of artist.
- a short statement (50 words about the artist and 50 words about the artwork).

#### Additional Information

All artwork will be insured by Shemer Art Center for the duration of the exhibit. Prior arrangements for the installation of large-scale sculpture must be made in advance and approved by the Executive Director.