



Working in a Series

Instructor – Bela Fidel

Materials List *suggested list, to be discussed on first day of class*

- For Oils:
 - The paints you are already using
 - Medium (Liquin or any other)
 - Odorless turpentine or similar
 - Palette - no smaller than 18x14
 - Palette knife
 - Mark-making tools: charcoal, oil or dry pastels, pencils of different thicknesses, Woody pencils, etc.
 - Brushes you like in a variety of sizes. Be sure to have at least one large brush (relative to your canvas - suggested #12)
 - Three or four 18x18 or 20x20 canvases or wood panels. If wood panels, gesso them first. 9. One wood panel (Home Depot) or dispose bee canvas for “slop/leftover” paint 10. Collage material (optional)
 - Paper towels
 - Stencils (optional)
- For Acrylics:
 - 1. The paints you are already using
 - Water or acrylic medium you normally use
 - Water spritzer and container
 - Palette - not smaller than 18x14
 - Palette knife
 - Brushes in a variety of sizes. Be sure to have at least one large brush (relative to your canvas - suggested #12) 7. Three or four 18x18 or 20x20 canvases or wood panels. If wood panels, gesso them first. 8. One wood panel (Home Depot) or disposable canvas for “slop” paint
 - Collage material (optional)
 - Mark-making tools: charcoals, dry pastels, Woody pencils, regular pencils in different thicknesses, etc.
 - Paper towels
 - Stencils (optional)

NOTE: You do **not** need to bring both oils and acrylics, some artists like to use both, but you may choose one to use for this course.