



Watercolor Unleashed

Instructor – Julie Gilbert Pollard

Materials List *suggested list, to be discussed on first day of class*

The most important supplies are shown in red. PLEASE NOTE: *this is a SUGGESTED list only - if you have your own favorites (colors, paper, etc.) that differ from mine, please feel free to use them in addition or instead.* In short, just use what you already have!

COLORS:

A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion - plus a few extra, and a couple of “specialty” colors, at times supplemented with other colors not listed here. **Feel free to use substitutes.** Although it is NOT NECESSARY for you to have the same colors I use, I normally use the ones listed below. The nine colors (3 yellows, 3 reds, 3 blues) I find indispensable (Winsor Newton with exceptions noted) are underlined and also shown in red:

YELLOW - Yellow-ish	RED – _Red-ish	BLUE – _Blue-ish
<u>Winsor Lemon OR Winsor Yellow</u>	<u>Scarlet Lake (Holbein) OR QUIN. RED</u>	<u>Ultramarine Blue</u>
<u>New Gamboge Yellow (Daniel Smith)</u>	Permanent Alizarin Crimson	Cobalt Blue
<u>Indian Yellow</u>	<u>Permanent Rose (Quinacridone Rose)</u>	<u>Cerulean Blue</u>
Cadmium Orange	<u>Quinacridone Magenta</u>	<u>Antwerp Blue OR Prussian Blue</u>
	Cobalt Magenta (Daler-Rowney) or Cobalt Violet	Transparent Turquoise (Daler-Rowney) or Peacock Blue (Mijello/Mission) or Phthalo Blue Green Shade or Ph. Turquoise
	Rose of Ultramarine (DanielSmith)	Manganese Blue
		Cobalt Turquoise Light

BRUSHES - use your favorites - these are mine:

- #8, 10, 12 or 14 round (Kolinsky sable, nylon or synthetic/natural blend – a favorite of mine, Connoisseur Kolinsky sable #8)
- Round Sumi bamboo – I use Royal & Langnickel LB2 (5/8” hair length) & Connoisseur Red Pony Round 8610-2 (1” hair length)
- #4 + smaller and larger sizes “Quill”, AKA mop – Raphael, Isabey, Rosemary and other brands
- 1/2”, 3/4”, & 1” Aquarelle (flat brush with beveled tip to the handle), nylon or “blend” (no particular brand)
- Winsor & Newton Artists’ Watercolour Sable # 3 or 4 Pointed Round (“pointed round” is longer hair than “round”)
- 2” wash or Hake



SUPPORT (watercolor paper, watercolor canvas, etc.):

- 100% rag, 140 lb. or 300 lb. cold press or rough - such as Arches (I use 300 lb. cold press or 140 lb. rough – I don't care for Arches 140 lb. CP but many do), Canson Moulin du Roy, etc. "Quarter sheet" (11x15) or "half sheet" (15x22) is best for a classroom setting ("full sheet" = 22x30). I usually demonstrate on 11x14 or 10x14 block, a portable size for class work and easily framed.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- **Watercolor palette** with lid or personal choice - I use a Mijello/Homee 18 well travel palette.
- **LARGE water container**
- **2B drawing pencils, or personal choice, plus a pencil sharpener**
- **Eraser:** "Vanish" eraser (Jerry's Artorama), "Click eraser", gum eraser or kneadable eraser
- **Sketch book** of your choice
- **Extra pieces of "wc" paper or wc tablet - my fave, Strathmore Visual Journal – 9x12, 140 lb. watercolor (NOT multi-media)**
- **Spray bottle** - I use eyeglasses cleaner spray bottles because of their fine mist spray
- **White facial tissues – non-lotion**
- **Masking Fluid** – ("Incredible White Mask", "Frisket", "Maskoid", etc.) AND Rubber Cement Pick-up – masking fluid optional
- **Drawing board** - I use a piece of "plexi-glass" + large clips to use with drawing board or watercolor "block"
- **Old towel, bath size or larger** – white or neutral color is best or blotting surface of your choice
- **Pad of tracing paper** – 11x14 to cover quarter sheet watercolor paper
- **Dura Lar Wet Media Acetate** – optional – I order from Dick Blick
- **Water soluble pen/black** (I use Expo Vis-à-Vis Wet Erase) is helpful for use with the Wet Media Acetate – optional