



Color & Composition

Instructor – Patrice Al-Shatti

Materials List *suggested list, to be discussed on first day of class*

Painting supplies:

- Bring all your paints in the medium of your choice.
 - A water-based medium will allow you faster results for your studies in class.
- Brushes: a few flats and rounds, sizes 6-8 is helpful
- Appropriate supplies to clean your brushes.
- Paper towels
- Water container if you use acrylics or watercolors.
- Terpenoid or Gamsol if you use oils. No turpentine allowed in class.
- A pad of canvas paper or watercolor paper, depending on your medium, at least 8"x10".
- Palette or palette paper
- 2oz bottle of Liquin fast drying medium if you are an oil painter.

Color Mixing Supplies:

We will be practicing the cyan-magenta-yellow-black color wheel so have one tube of each of these plus black. If you work in acrylics or oils, bring titanium white. It may be difficult to find some of these, so please focus on the pigment numbers rather than the paint names.

In watercolor:

- Phthalo blue (PB15)
- Quinacridone Lilac or Quinacridone Magenta (PR122)
- Lemon Yellow (PY175) or Hansa Yellow (PY74)

In acrylics:

- Primary Cyan or Phthalo Blue (PB 15)
- Quinacridone Magenta (PR122)
- Primary Yellow (PY74) or Lemon Yellow (PY3)

In oils:

- Winsor Blue, Red Shade (PB15) or Phthalo Blue (PB15)
- Quinacridone Magenta (PR122)
- Winsor Lemon (PY3) or Hansa Yellow (PY3)

Drafting/Collage Supplies:

- A pad of Bristol board, at least 8"x10".
- A pad of tracing paper.
- A sketchbook for your notes.



- Scissors
- Pencil
- Several kinds of rulers. A wide, clear rule 6”x12” will be very helpful.
- Kneaded eraser
- Magazines or other sources of images for collage. Magazines can be found at used bookstores, library “friend” sale shelves, thrift stores, etc.
- Artist quality glue stick. Uhu is a good choice.
- **Optional:** Laptop or tablet with an app or program that allows for photo editing and photo collage, such as Photoshop or Photoshop Elements.

