



Pastel and Colored Pencil Fundamentals

Instructor – Ludmila Demich

Materials List *suggested list, to be discussed on first day of class*

- SOFT Pastels: Rembrandt, Sennelier, Schmincke, Terry Ludwig, pastel pencils for details
 - Start with a starter set if you are a beginner, and build up from there by either buying further sets or individual sticks.
- Paper: Different brands have different textures to give the pastel to grip onto.
 - Canson Ingres paper, Canson Mi-Teintes, Assorted Mi-Teintes
- Sanded Pastel Card
- Ampersand Pastel Board
- Kneaded Eraser
- Sketchbook
- Drawing board (you can bring your own) and clips (bulldog or similar) to keep pastel paper on the board
- Fixative for pastel (Krylon or other)
- Disposable gloves (optional)
- Pan-Pastel, water soluble, oil pastel (choose one, optional)
- Graphite pencil, H, for scratching, charcoal, conte, sanguine (optional, but preferable for some class exercises)