



Colored Pencil Techniques

Instructor – Elliott Everson

Materials List *suggested list, to be discussed on first day of class*

- Set of at least 36 high quality wax or oil-based color pencils
 - such as Prismacolor, Derwent, Caran d’Ache, Lyra
 - Prismacolor is the most available, carried in all art stores
- Prismacolor or Derwent colorless blender pencil
- Graphite drawing pencil
- 11” x 14” pad of heavyweight drawing paper with a fairly smooth surface
 - 14” x 17” if you want to work larger
 - such as Strathmore Bristol Vellum or Smooth, 300 or 400 Series or equivalent (Canson, Stonehenge etc.)
 - I like the Vellum surface; some artists prefer smooth
- White vinyl eraser, such as Sanford Magic Rub
- Kneaded eraser
- Electric, battery powered eraser such as a Helix or Sakura (optional)
- Pencil sharpener
- Battery operated pencil sharpener (optional)

Miscellaneous optional items:

- Straight edge
- Eraser shield
- Soft brush to remove eraser dust etc.