

Bold Botanicals in Watercolor

Instructor – Patrice Al-Shatti

Materials List suggested list, to be discussed on first day of class

- High quality 140 lb. cold press watercolor paper 22"x30" full sheet or one pad of 8"x10" or 9"x12" sheets.
- High quality small, medium, and large round watercolor brushes
- Medium and large flat brushes for washes of color
- Winsor & Newton Artist Watercolor or any other artist grade brand
 of paint in the following colors: Aureolin Yellow, Rose Madder,
 Cobalt Blue, Viridian, Alizarin Crimson, Cadmium Yellow, Cadmium
 Orange, Cadmium Red, French Ultramarine, Light Red, Indian Red,
 Winsor Blue (Red Shade)*, and Winsor Green (Yellow Shade)*
 - o *These are Winsor & Newton shades only
- Paper towels
- Masking fluid
- Large flat palette tray easier to manage than the round plastic palettes with small round holes
 - O ProArt white enamel Butcher Tray is available on Amazon
- Drafting supplies: pencil, kneaded eraser, masking tape
- Water-resistant support board to tape your paper onto such as Gatorboard, Gatorfoam, or a corrugated plastic board sign board
 - o Coroplast Sign Board is a brand available on Amazon

