



## Abstract Painting

Instructor – Bela Fidel

### Materials List *suggested list, to be discussed on first day of class*

- Oil or acrylic paints, higher quality than student grade – blue, yellow, red, black, and white are needed, otherwise bring whatever else you have.
  - Suggested colors: Ultramarine Blue, Phthalo Blue, Lemon Yellow, Deep Yellow, Permanent Orange, Raw Umber, Burnt Umber, Black (Ivory or Mars or Carbon), Titanium White, Yellow Ochre, Phthalo Green, Green Oxide or similar, Alizarin Crimson, any deep red, Burnt Sienna, Paynes Grey, Alizarin Crimson
  - Cadmium yellow and red are not necessary, they are more expensive
- Stretched canvas or canvas board in sizes 9x12 and 14x18
  - Initial exercises can be done on 5x7 canvas board (2 or 3 needed). No need to buy expensive canvases for exercises.
- Glass or paper palette, no smaller than 18x14 - Plexiglass can be found at Home Depot or Ace
- Paper towels
- Palette knife for mixing colors (not too pointy)
  - <https://www.jerrysartarama.com/holbein-series-1065-palette-knives>
- Eraser and pencil for drawing (B)
- Container for odorless turpentine or water
- For Oils:
  - Odorless turpentine - Gamsol is best but more expensive
  - Medium such as Liquin Original
- For Acrylics:
  - if you prefer to use acrylic mediums, bring them. Otherwise water is fine.
- Brushes: Filberts #2, #4, #8 - buy better quality brushes (Princeton or similar).
- LAVA soap or any other brush cleaner – LAVA soap can be found at Albertson's or Walmart; other brush cleaners can be bought at any art store
- Air-tight container to store leftover paints
- Apron and gloves

If you have any questions, please call me at (480) 221 6947.

