ABOUT THE JUROR

John Randall Nelson is a nationally exhibited artist with work in private and corporate collections across the United States. He is a 2-D mixed media painter, a 3-D sculptor, and also a public artist. His work is whimsical with an inner language of its own while also being uniquely distinctive to his own style. He received his Master of Fine Arts from Arizona State University in the 90s and has taught painting at ASU and Phoenix College. John says about his own work, "Ambiguity and metaphor are central to my work. I think the ambiguous is more interesting, more engaging, because there is always something more to discover it reveals itself more slowly and it has a greater longevity."

ENTRY FEES

Shemer Member:

\$25 for one entry, \$30 for two entries, \$35 for three. Non-Member:

\$35 for one entry, \$40 for two entries, \$45 for three.

Entry fees are non-refundable.

Membership

- Students \$25 per year
- Gift Shop Artists \$40/year
- Individual \$50/year
- Family (up to 4 members)- \$75/year

QUESTIONS?

Any questions about the exhibition entry process should be directed to Heidi Dauphin at exhibitions@shemerartcenter. org with the subject line "Modern Makers and Materials", or by calling the Shemer Art Center at 602-262-4724.

Hours

Tuesday - Saturday, 10 am - 3 pm Closed Sunday and Monday *

* with exception of weekend events and holidays

www.shemerartcenter.com facebook.com/shemerart @shemerart



602.262.4727 | 5005 E Camelback Rd Phoenix, AZ 85018 | shemerartcenter.org info@shemerartcenter.org

The Shemer Art Center & Museum prohibits discrimination on the basis of race, ethnicity, national origin, sex, religion, sexual orientation, or disability in its services, programs, and activities. If you need to request accommodations for special needs, please contact the Shemer staff by calling 602-262-4727.





Birdsong by John Randall Nelson

CALL TO ARTISTS EXHIBITION

Modern Makers and Materials

Artwork created with traditional craft materials with a modern perspective.

February 21 - April 4, 2024

Opening Reception: February 29, 2024 6:00-8:00 pm

602.262.4727 | 5005 E Camelback Rd | Phoenix, AZ 85018 shemerartcenter.org | info@shemerartcenter.org

ABOUT THE EXHIBITION

The Shemer Art Center is now accepting entries from Arizona artists with work that has been created with traditional craft materials.

Artwork can be of any subject matter, but must made with clay, wood, metal, fiber, paper, glass, or any combination of these materials. Works should have a modern approach using these materials and will be unique in perspective. Artwork can be realistic or abstract and all artwork must be original.

SUBMISSION GUIDELINES

- Artists are asked to submit up to three artworks in digital format for the jury process.
- Artists may include one detail image for each entry if needed.
- Signature or artist's name must be cropped out or removed from the image!
- Images must be jpg format and 300 dpi
- Images should be no greater than six (6) inches on the longest side and approx. 1MB in size.
- Each image should be labeled using this format:

LastNameFirstInitial_
ImageName_
Medium_
Year Cr

Year Created_ HxWxD.jpg

 To enter please use the link to the Google Form below. This link can also be accessed on our website:

https://forms.gle/NPVpLqhmgLhZpEfx7

Modern Makers and Materials

Artwork created with traditional craft materials and a modern perspective.

Juried by John Randall Nelson

February 21 - April 4, 2024

EXHIBITION DETAILS

- Artist must be an Arizona resident at least 18 years old.
- Artwork must be original.
- Artwork cannot exceed 5 feet in height, 4 feet in width.
- Artwork cannot exceed 100 lbs (pedestal display) or 50 lbs (hanging display).
- Larger, more complex artworks will require installation assistance by the artist.
- Artwork accepted for hanging must be ready to hang with a wire on back, taut, approximately 1/3 of the way from the top so that wire does not show or pull above frame when hung. Entries without wire will not be accepted.
- Canvases should be wrapped or framed without glass. Art framed under glass must use museum-quality, plexiglass or single-strength glass (no non-glare). Framed work should not weigh more than 50 lbs.
- All artwork submitted must have been created within the last three years and cannot have been previously included in an exhibition at the Shemer Art Center. Artwork created before 2021 wil not be accepted.

SALES

Artists who sell their work should expect to receive 70% of the sale price, with 30% retained by the Shemer Art Center. All works are encouraged to be available for purchase. However, if works are not available for sale, please indicate NFS (not for sale) on your entry.

Mark Your Calendar

- JANUARY 26, 2024 BY 5PM Entry form, images and fees due
- FEBRUARY 5, 2024 Notification of acceptance
- FEBRUARY 16, 2024 Drop off art from 1 pm - 4 pm
- FEBRUARY 21, 2024 Exhibition opens
- FEBRUARY 29, 2024 Artist reception from 6 - 8 pm
- APRIL 4, 2024
 Exhibition closes
- APRIL 4, 2024
 Pick-up artwork from 3 pm 6 pm

ACCEPTED ARTISTS' RESPONSIBILITIES

If an artist's entry is chosen for this exhibition then the artist agrees to:

- allow use of his or her likeness and biographical information for publicity purposes by Shemer.
- be responsible for transportation of work to and from Shemer.
- assist with installlation as needed.

Artist also then agrees to submit (upon acceptance):

- a digital photograph of artist.
- a short biography (100 words or less in paragraph form).

Additional Information

All artwork will be insured by Shemer Art Center for the duration of the exhibit. Prior arrangements for the installation of large-scale sculpture must be made in advance and approved by the Executive Director.