



# RISING IN PHOENIX

## MAY 1-29, 2019

Right Image: "Rising and Rising" by Elizabeth Osborne | Acrylic on Linen



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### ART RENAISSANCE LECTURE

**Thursday, May 9  
6-7:30pm**

May 2019

### Greetings!

Can you believe May is already here and many of our part-time residents are preparing to leave for the summer? Well for those of you who are sticking around, at least during May, there are still plenty of activities happening at the Shemer for you to enjoy. These activities include the installation of seven new, outdoor sculptures, juried into our **Color in Play** exhibition for your viewing (and for sale), plus our next **Food Truck Night**, Wednesday, May 15, from 5-8 p.m! Check out our website for information about this month's line up, which we will post as soon as the five trucks are confirmed!

This month we are also introducing two new exhibitions! **Rising in Phoenix** is a juried exhibition showcasing five emerging Arizona artists under the age of 40. We are also featuring a solo exhibition of recent paintings by Lauren Harvey titled **Abstract Conversations!** The opening reception for both of these exhibitions will be **TONIGHT, Thursday, May 2**, so join us between 6-8 p.m. to meet the artists and learn more about them and their works of art on display!

We have a few classes starting in May, some exciting workshops, AND we are taking care of final details for our Summer Art Camps starting June 3. So we definitely look forward to seeing you at the Shemer Art Center in May!

### UPCOMING CLASSES



Rosalba, *Portrait of Caterina Barbargio*, 1888

## Portrait in Art

Portraits as we know them today appeared in the early 14th century, then became popular with the Italian Renaissance. After artists established their status within a more open society, Rembrandt elevated self-portraits to an art form, exploring the complexities of an artist's psych - establishing a precedent that would later be followed by many (Goya, Delacroix, Degas, Van Gogh, Gauguin come to mind).

Join us to learn more, including how photography changed how painters approached portrait commissions, with style taking precedence over likeness.

### **Presentation & Slide Show by Michel Sarda**

\$10 requested contribution for presentation, snacks and refreshments.

**Limited space!  
Reserve your seat**

## **& WORKSHOPS**

Here is the list of final adult classes and workshops offered through the end of May. (Adult classes and workshops will resume again in July!)

### **ADULT CLASSES:**



- Watercolor Basics with John Erwin, May 7 - 28 from 9:30-12:30 pm
- Watercolor Painting Open Studio with John Erwin, May 9 - 30 from 9:30 - 12:30 pm
- Oil/Acrylic Painting with Sue Hunter, May 2 - 30 from 9:30 - 12:30 pm

For more details about or to register for these upcoming adult classes click [HERE!](#)

### **WORKSHOPS:**

- **Intro to Calligraphy** with Linda Arandas, **THIS SATURDAY!** May 4 from 10 am - 1 pm
- **Prickly Pear Cacti** - Asian Brush Painting with Martha Klare, May 11 from 10 am - 2 pm
- **Making Faces - Ceramic Sculptures** with Jane Kelsey Mapel, **NEXT SATURDAY!** May 11 & 18 from 10 am - 4 pm
- **NEW! Expressive Acrylic Basics** with Agustin Vargas, May 17 & 24 from 1-4 pm
- **Wild About Watercolor** (Wine & Watercolor) with John Erwin, May 23 from 6-8 pm
- **Fantasy Cacti Zentangle** with Suzanne O'Malley, May 25 from 10 - 2 pm
- **Marbling & Collage** on Rice Paper with Pam Root and Candice Diaz, May 25 from 10 - 2 pm

For more details about or to register for one of these workshops, click [HERE!](#)

### **YOUTH CLASSES:**



Mon.-Fri., June 3-28, 9 am- 4 pm

online by clicking  
[HERE!](#)

## CONTEMPORARY CERAMICS LECTURE

Thursday, May 16  
6-7:30pm



### Progression, Trends & Exponential Growth in Contemporary Ceramics

In this lecture, Shemer instructor Danielle Wood will address the many trends and movements that have occurred throughout the history of ceramics. What first began as a method to create utilitarian household items has evolved into an art form that fluctuates between, and often combines, functional and sculptural elements. Ceramics is identified in contemporary culture as both art and craft. Whether it leans more towards one or the other has become a very popular talking point in the art world

**SOLD OUT!**  
**CALL TO BE ADDED TO WAIT LISTS  
FOR EACH WEEK!**

For more details about our upcoming  
Summer Camps click [HERE!](#)

## NOW SHOWING!

### JOIN US TONIGHT FOR THE OPENING OF *RISING IN PHOENIX* AND *ABSTRACT CONVERSATIONS*

**TONIGHT**, starting at 6 p.m. we will hold the Artist Opening Reception for our two new exhibitions now on display as of yesterday: **RISING IN PHOENIX** and **ABSTRACT CONVERSATIONS**, a solo exhibition of recent paintings by Lauren Harvey!



"Round and Round"  
by Elizabeth Odiorne

**RISING IN PHOENIX**, juried by Clare Verstegen and Susan Beiner, features five emerging Arizona artists under the age of 40.

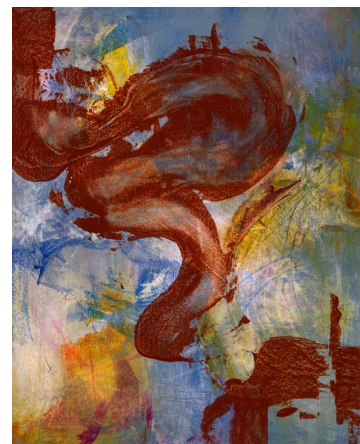
The artists selected for this exhibition are:

Dan Aponte  
Ryan Eckert  
Nora McGinnis  
Elizabeth Odiorne  
Jared Trask  
Jenny Vaughn

Also on display is a solo exhibition called **ABSTRACT CONVERSATIONS**, showcasing recent paintings by Arizona artist Lauren Harvey.

Although Lauren's roots are in the rivers of the Midwest, the sun beckoned her and she followed her dreams west, landing in Tucson nearly 40 years ago.

Join us at this event and meet the artists and you can hear directly from





as a whole.

Danielle will also be discussing her recent trip to NCECA (National Council on Education for the Ceramic Arts). During her trip she gained fresh insight into how ceramics and painting have had a parallel relationship in contemporary art movements. Painting has now become more sculptural and more artists are producing ceramics that explore surface design and innovative glazing techniques.

Danielle will conclude her lecture with images of artworks that depict the movements and trends that are current in ceramics, and what the future may hold!

**Presentation & Slide Shows by Danielle Wood**

**Limited space available.  
\$10 requested contribution for presentation, snacks and refreshments.**

Limited space!  
Reserve your seat online by clicking [HERE!](#)

**MEMBERSHIP RENEWALS NOW DUE!**

If you became a member of the Shemer Art Center before May 2018, now is the time to renew your membership and show your support of the

them about the inspiration for their works. Then you can return with family and friends to share these exhibitions, on display through May 29, 2019!

"Hic Sunt Dracones"  
by Lauren Harvey

**Congratulations to our featured artists!  
We look forward to seeing everyone TONIGHT!**

**CALL TO ARTISTS!  
UPCOMING EXHIBITIONS & EVENTS!**

The mission of the Shemer Art Center is to support and showcase Arizona artists. Listed below are some of the opportunities for which Arizona artists are invited to enter, to exhibit at the Shemer Art Center:

**TRIAD TRIPTYCHS**

June 5 - July 11, 2019

**Deadline: TOMORROW! May 3!**

**SHEMER INSTRUCTOR, STUDENT & STAFF EXHIBITION**

July 17 - Aug. 22, 2019

**Deadline: July 13!**

**NATURE'S KINGDOM**

Aug. 28 - Sept. 26, 2019

**Deadline: July 26!**

**COLLECTED TREASURES**

June 5 - July 11, 2019

**Deadline: Oct. 11!**

Arizona artists are also invited to participate in the following events at Shemer:

**FURRY FRIENDS FINE ARTS FESTIVAL**

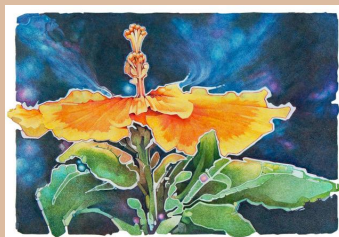
**Saturday, Oct. 5 | 8 am - 2 pm**

**SHEMER ARIZONA ARTS FESTIVAL**

**Saturday & Sunday, Nov. 2 & 3 | 10 am - 4 pm**

For more details or to enter any of the above events or exhibitions click [HERE!](#)

**SHEMER INSTRUCTOR SELECTED!**



*Flourish*

by Elliott Everson,  
Colored Pencil on

Congratulations to Shemer instructor Elliott Everson, whose artwork was selected for inclusion in the 27th Annual Colored Pencil Society of America's International Exhibition!

This is the third year in a row

Shemer! If you have not yet considered member,click [HERE](#) to see the benefits and choose from a list of new and improved membership levels!

If you are not sure when your current membership expires, give us a call. We'll be glad to check for you and help you renew!

Your support of the Shemer helps us continue the delivery of our classes, workshops, lectures, exhibitions and events. Thank you!

**Follow us on:**



**Open:  
TUESDAY -  
SATURDAY**

**10 a.m. - 3 p.m.**

Stonehenge Paper that Elliott has been selected for this international exhibition, and the 10th time he has been selected since 2003! This year's exhibition will be held at the City of Brea Art Gallery in Brea, CA from July 31 to Sept. 13, 2019! **CONGRATULATIONS ELLIOTT!**

**THANK YOU!**

As many of our regular students depart for their summer vacations or destinations we want to wish everyone a safe journey and many fun adventures while they are away. We look forward to keeping in touch with you via our newsletter until you are back at the Shemer again! Take care!

**Shonna James, President & Executive Director**